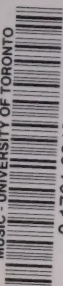


MUSIC UNIVERSITY OF TORONTO



3 1761 03491 8276

Khachaturian, Aram Il'ich
Sonata-monolog

M
42
K42S6



А. ХАЧАТУРЯН

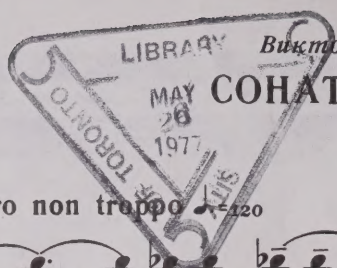
СОНАТА-МОНОЛОГ

ДЛЯ СКРИПКИ



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976

M
42
K4256

LIBRARY

Виктору Пикайзену

MAY

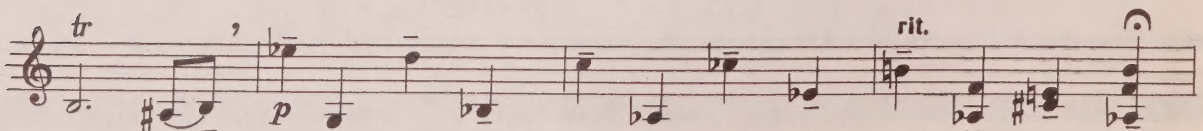
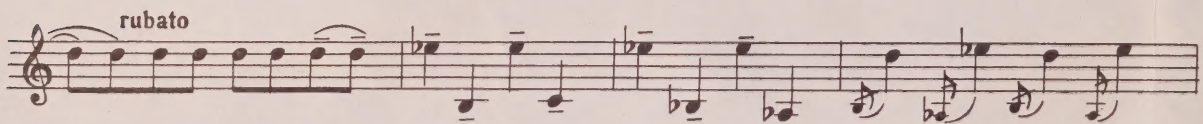
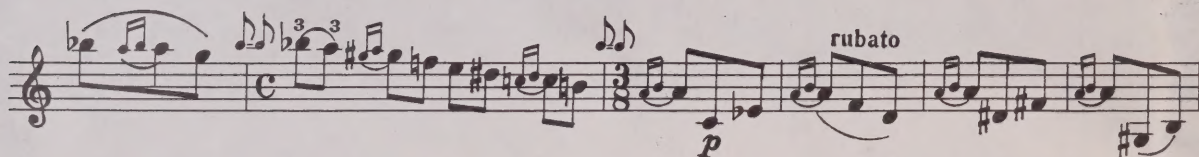
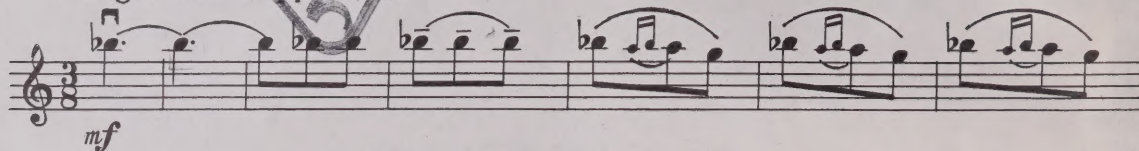
26

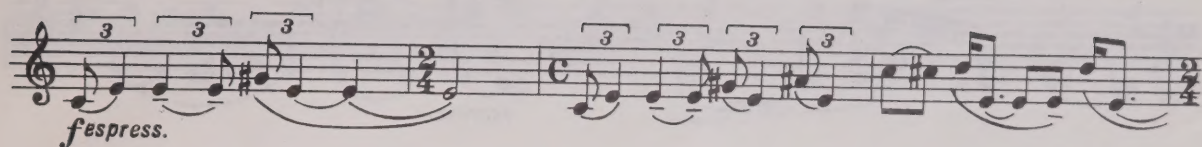
1977

СОНАТА-МОНОЛОГ

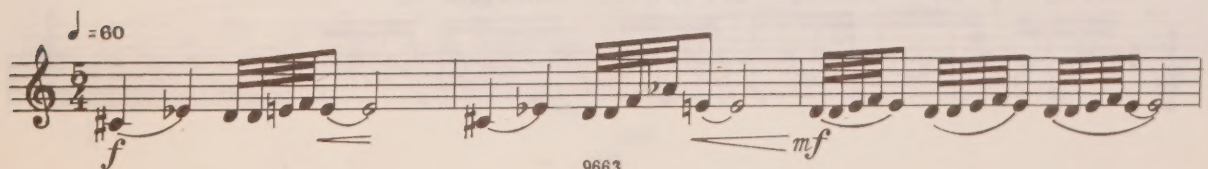
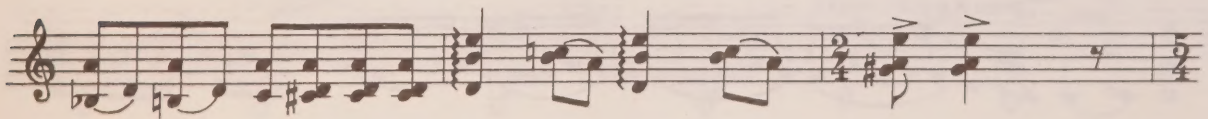
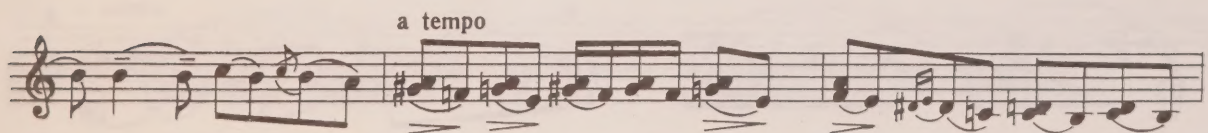
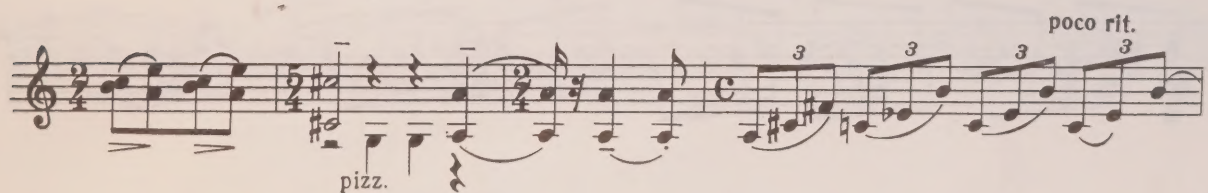
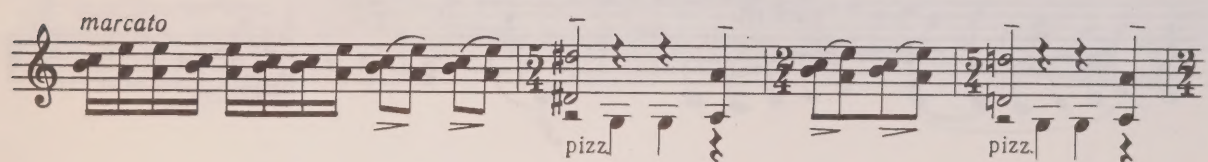
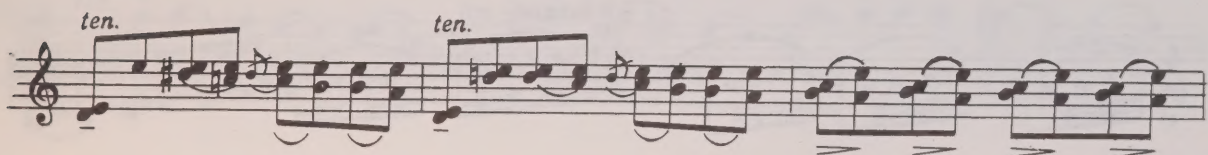
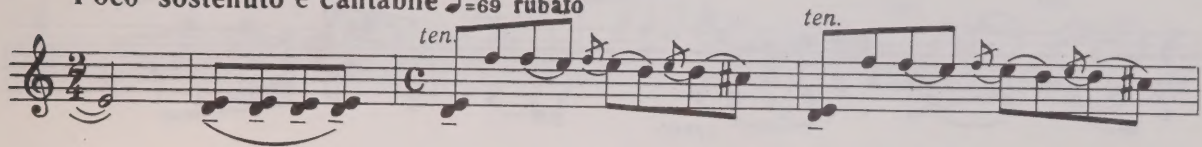
(1976)

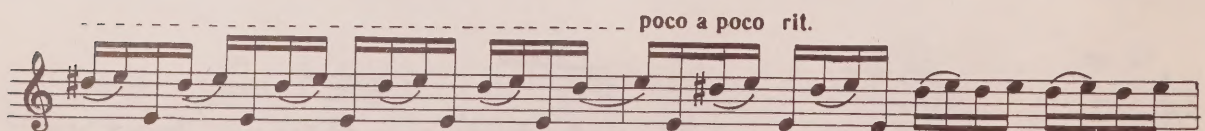
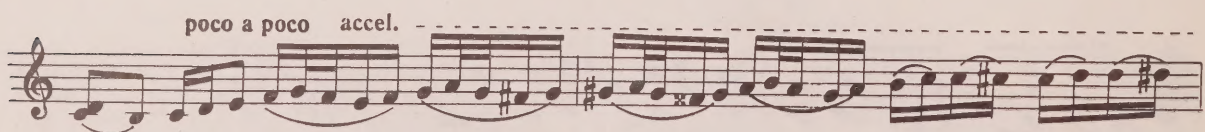
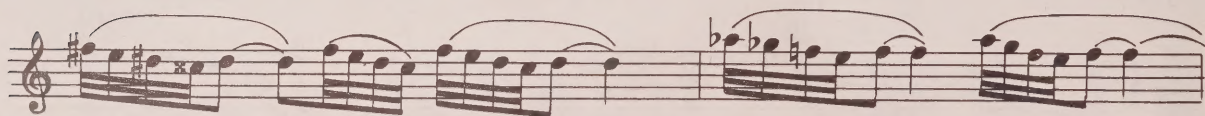
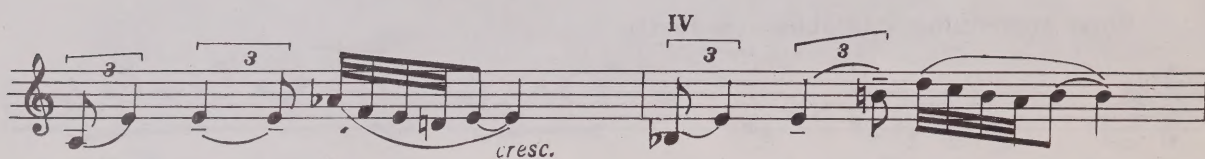
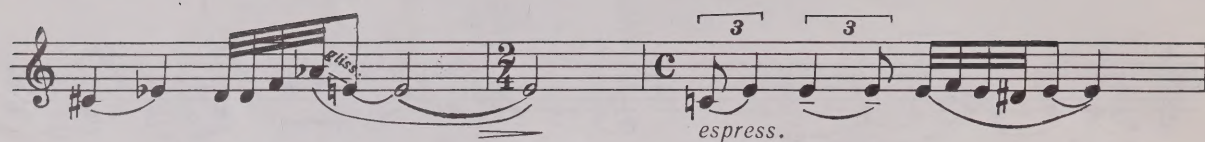
А. ХАЧАТУРЯН

Allegro non troppo $\text{♩} = 120$ 



Poco sostenuto e cantabile $\text{♩} = 69$ rubato





a tempo *espress.*

ten. *ten.* *ten.* *ten.*

ten. *accel.* *ten.* *ten.*

rubato

ten. *3* *3* *3* *rit.*

a tempo *2* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

p *dim.*

Allegro agitato $\text{♩} = 132-144$

(Стучать винтом смычка по подбороднику в разных местах)

IV

sf

IV

p *cresc.* *sf* *sf* *sf* *sf*

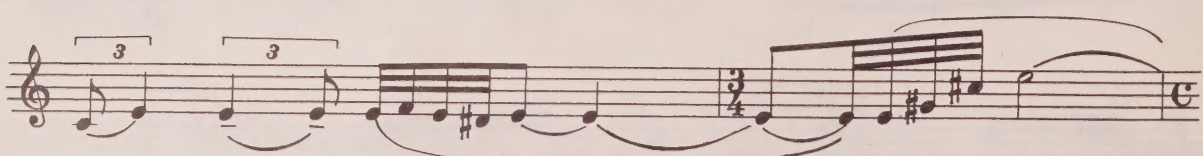
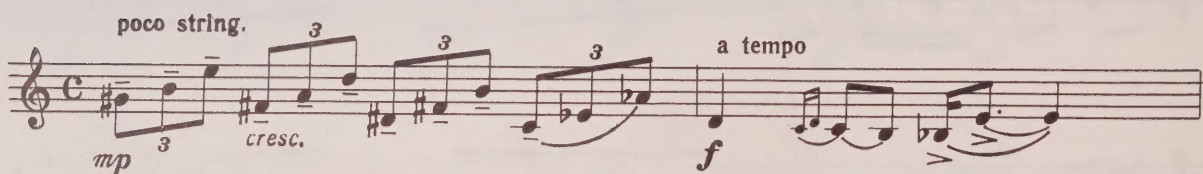
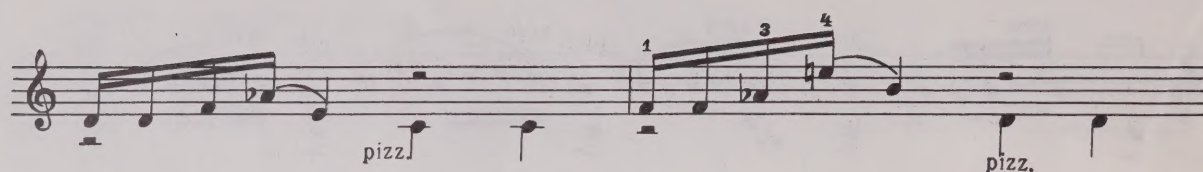
secco *mf* *cresc.*

rit. *f*

a tempo *f* *sf*

mf cresc. *pizz.* *arco* *pizz.* *arco*

pizz. arco pizz. arco pizz. arco pizz. arco pizz.
 ff
 arco
 secco
 IV II
 p sf poco
 IV IV IV
 sf a poco sf cresc.
 IV
 f sf f
 rit. $\text{Tempo I } \text{♩} = 60$
 pizz.



accel.
 3
 pizz.
 pizz.
f
 pizz.
 pizz.
 3
 pizz.
 3
p
 pizz.
 pizz.
dim.
 arco sul pontic.
 3
 3
 3
cresc.
 3
 3
 3
f
 ord.
 8
appassionato
dim.
f
 poco rit.
 rubato
dim.
p

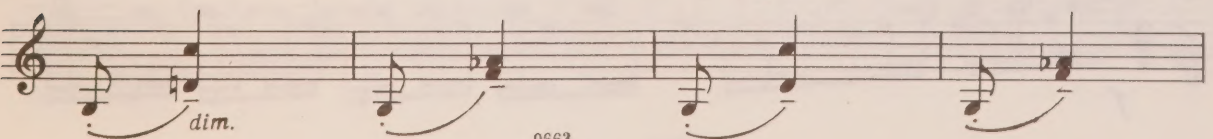
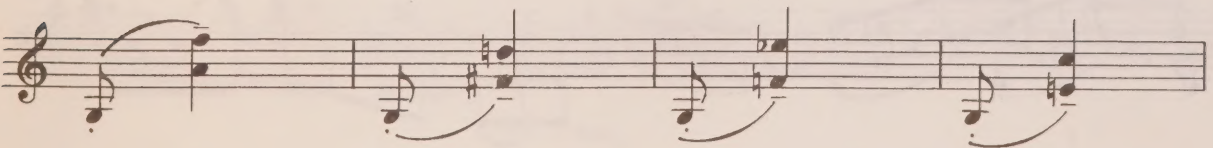
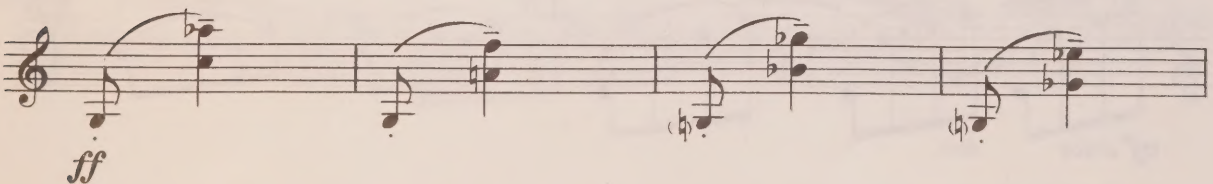
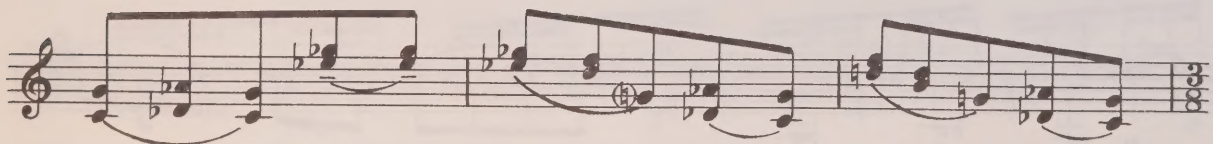
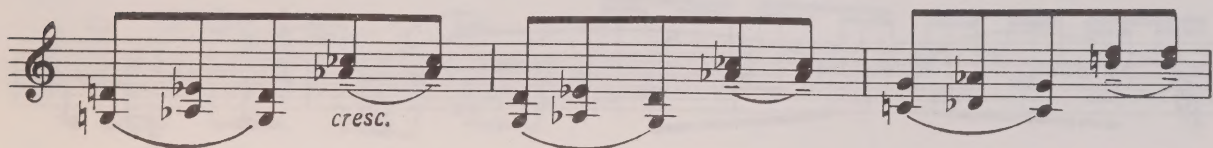
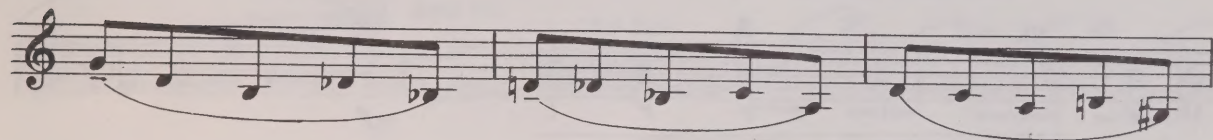
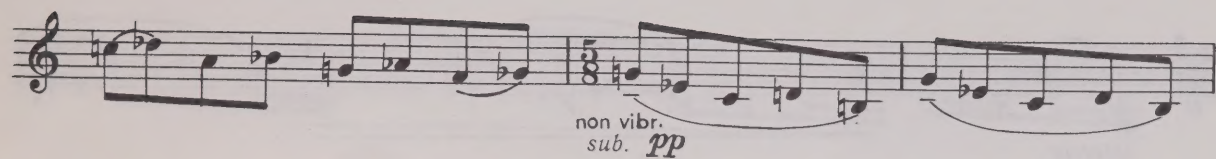
Musical notation on eight staves. The first staff begins with an *accel.* marking and features a triplet of eighth notes. Subsequent staves include various articulations such as *pizz.* (pizzicato), *f* (forte), *p* (piano), *dim.* (diminuendo), and *arco sul pontic.* (arco sul ponticello). Rhythmic patterns include triplets and eighth-note runs. The notation includes dynamic markings like *cresc.* (crescendo) and *f* (forte), as well as performance instructions like *appassionato*, *poco rit.* (poco ritardando), and *rubato*. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

rubato espress. ten. *b* e vibrato poco rit.

rit. string. *f* sub. *p* cresc.

f IV gliss. V *ff*

sostenuto *mf* *ff*



calando

rit.

a tempo

mf

sostenuto

dim.

p

espress. vibrato

f

poco a poco cresc.

ff

mf dolce

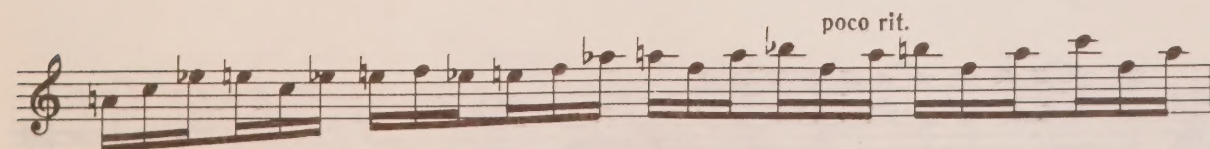
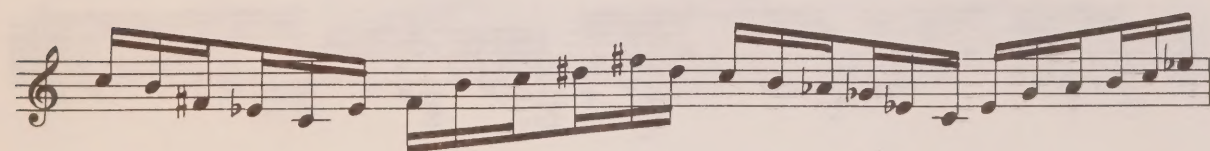
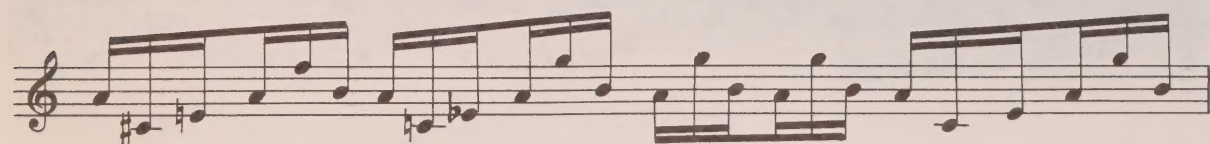
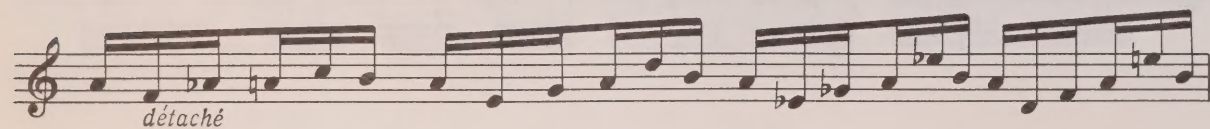
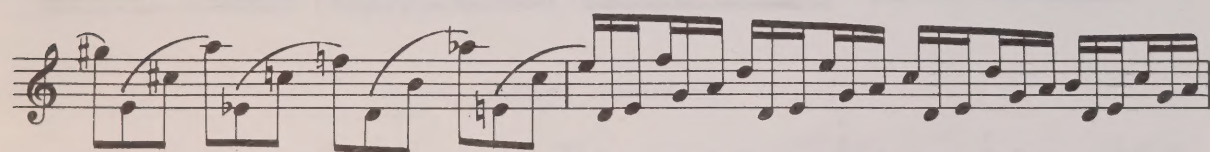
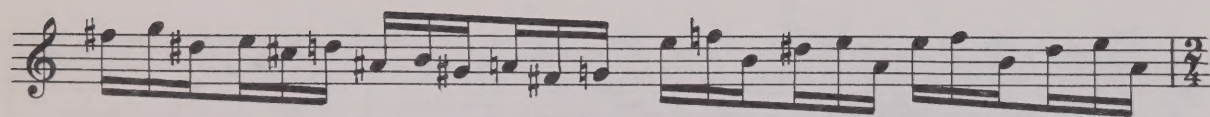
dim.

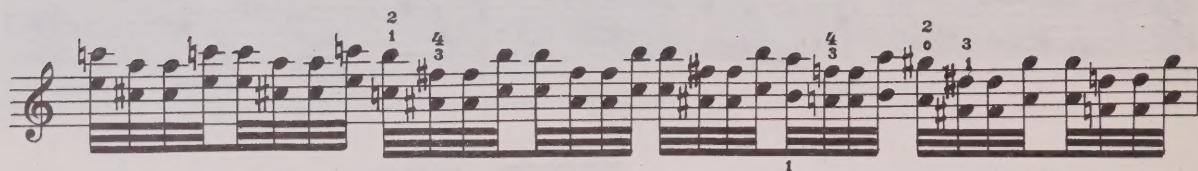
pizz.

rit.

Allegro mosso ♩ = 76

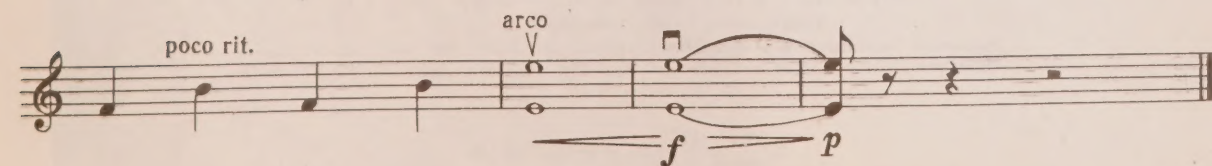
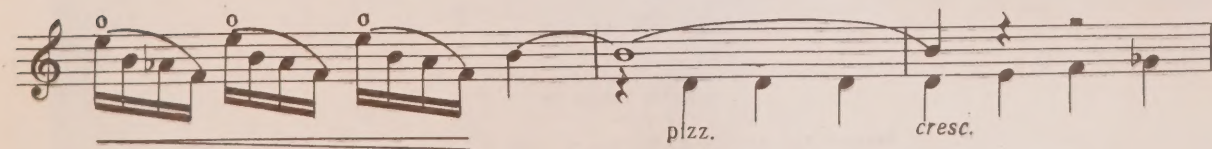
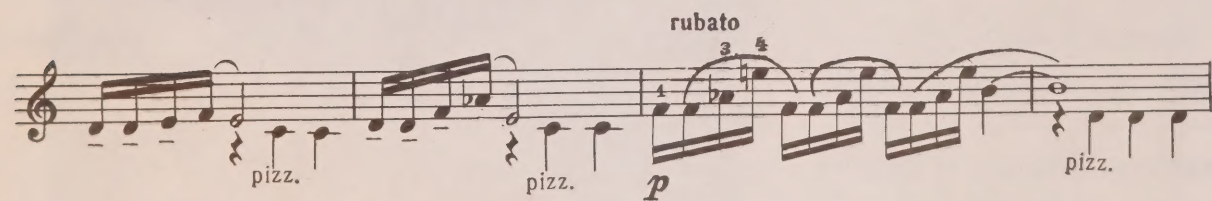
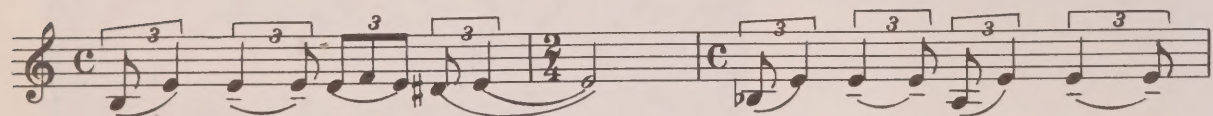
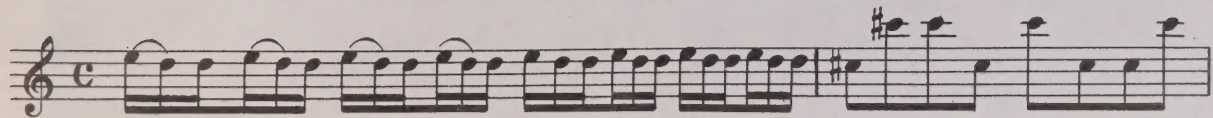
f







m - o - l - t - o r - i - t -



ХАЧАТУРЯН АРАМ ИЛЬИЧ
СОНАТА—МОНОЛОГ

для скрипки

Редактор Т. Ямпольский. Техн. редактор Г. ЗаблOCKая
Корректор А. Барискин

Подписано к печати 4/X 1976 г. Формат бумаги 60×90¹/₈. Печ. л. 2,0. Уч.-изд. л. 2,0. Тир. 1500 экз.

Изд. № 9663. Б. З. № 53—22—76. Зак. 2097. Цена 30 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете Совета
Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 109088,
Южнопортовая ул., 24

X ^{90601—475}
026(01)—76 Б. З. № 53—22—76

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
42
K4286

Khachaturian, Aram Il'ich
Sonata-monolog

Music

